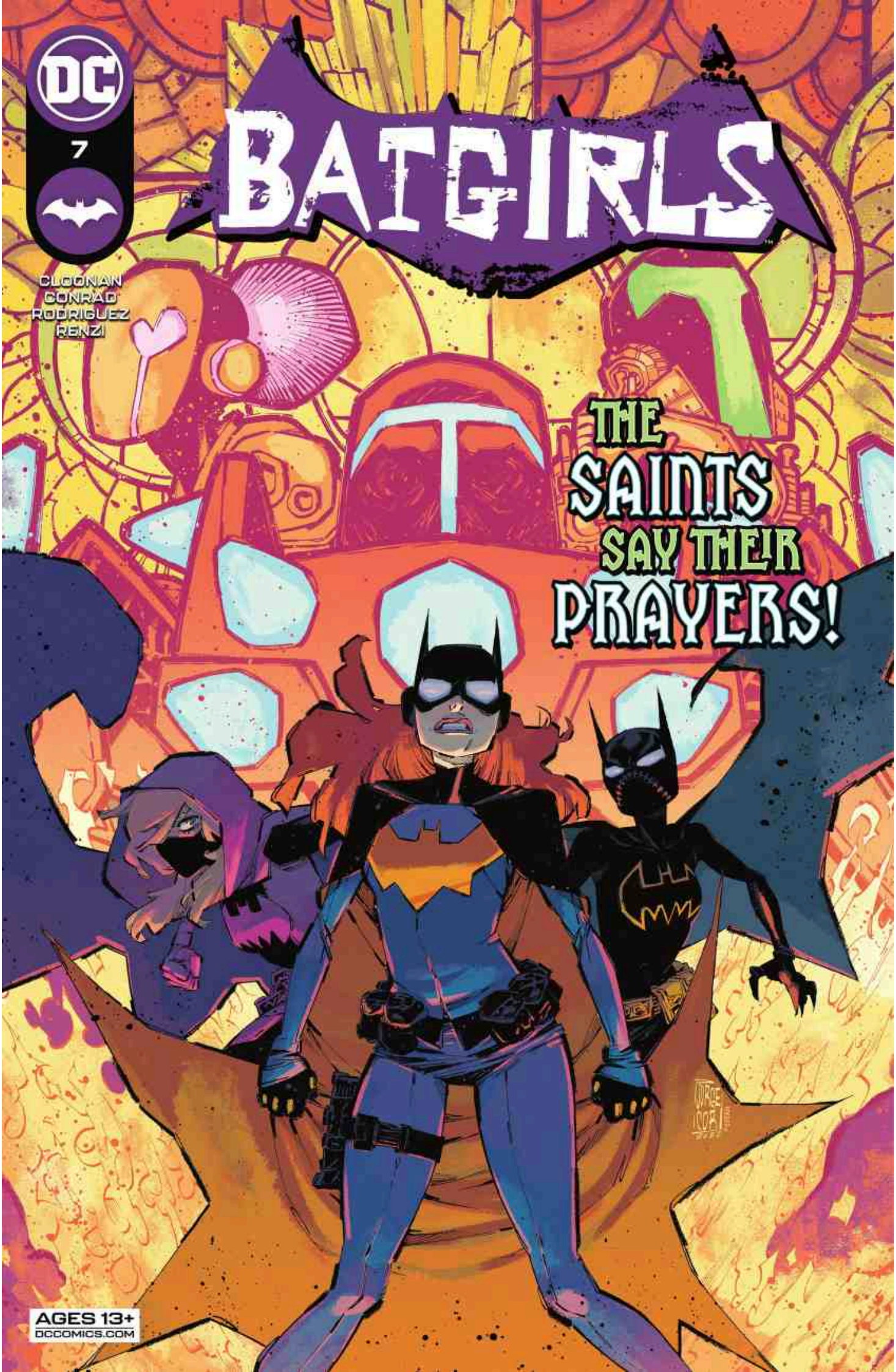

DC
7
BATGIRLS
CLOONAN
CONRAD
RODRIGUEZ
RENZI
THE SAINTS SAY THEIR PRAYERS!
AGES 13+
DCCOMICS.COM

"I AM NOT A HERO.
I AM A GOD."

BLACK ADAM

™ & © DC

12 ISSUES
JUNE

WRITTEN BY
CHRISTOPHER PRIEST

ART BY
RAFA SANDOVAL

COVERS BY
IRVIN RODRIGUEZ

DC

Welcome back to the Hill. We've missed you.
As you can see, not much has changed. Batgirls still run the streets and jump the rooftops--
--hold up! That's not a Batgirl.
Okay, clearly a few things have changed.
ORACLE HERE. YOU SHOULD HAVE A VISUAL ON SEER-- WHAT'S THE SITUATION?
TARSUS.
ASSISI.
VALENTINE.
NOT GREAT. THE PYTHONS ESCAPED THE REPTILE ENCLOSURE.
I REPEAT, THE PYTHONS ARE LOOSE!
WHAT DOES THAT EVEN MEAN?
IT MEANS THE SAINTS SLIPPED GCPD CUSTODY.
Ah yes, THE SAINTS. After arriving at central booking, this ex-Magistrate splinter cell vanished.
Later this week, there will be a public wake for the three officers who were found dead on the scene.
Tonight, they intend to end another life.
ORACLE, IT DOESN'T LOOK GOOD FOR SEER...
SHE'S NOT GONNA MAKE THIS NEXT JUMP!
ALL RIGHT, BATGIRLS. YOU'RE CLEAR TO DO YOUR THING.

It goes without saying, the Batgirls aren't a fan of either party involved.
Seer framed Cass for a murder that she didn't commit and caused the destruction of the *Clock Tower* (it's almost fully repaired at this point, but still...*rude*). Plus, she compromised Oracle's network.
And the Saints...Well, Seer *used* them to try and take out the Batgirls. It didn't work, obviously.
Are we more or less caught up?
All right. Back to the action!
DC COMICS
PROUDLY PRESENTS
BATGIRLS
BAD REPUTATION
PART 1 OF 2
BECKY CLOONAN & MICHAEL W. CONRAD STORY
ROBBI RODRIGUEZ ART | RICO RENZI COLORS | BECCA CAREY LETTERS
JORGE CORONA WITH SARAH STERN COVER
KIM JACINTO VARIANT COVER | RIAN GONZALES 1:25 VARIANT COVER
JESSICA BERBEY ASSISTANT EDITOR | JESSICA CHEN EDITOR
BEN ABERNATHY GROUP EDITOR
BATMAN CREATED BY BOB KANE WITH BILL FINGER

AAAAIEEE!
PITY IT'S OVER SO SOON. I'D HOPED TO MAKE SEER UNDERSTAND HOW FOOLISH IT WAS TO TRIFLE WITH US.
I THINK SHE GOT THE MESSAGE, TARSUS.

RRIP
RRIP
FWUMP
OOF--

IT'S NOT OVER YET.
THIS SEER KID IS THE LUCKIEST LITTLE GIRL IN THE WORLD...

...EXCEPT FOR THE FACT THAT WE'RE GOING TO KILL HER.

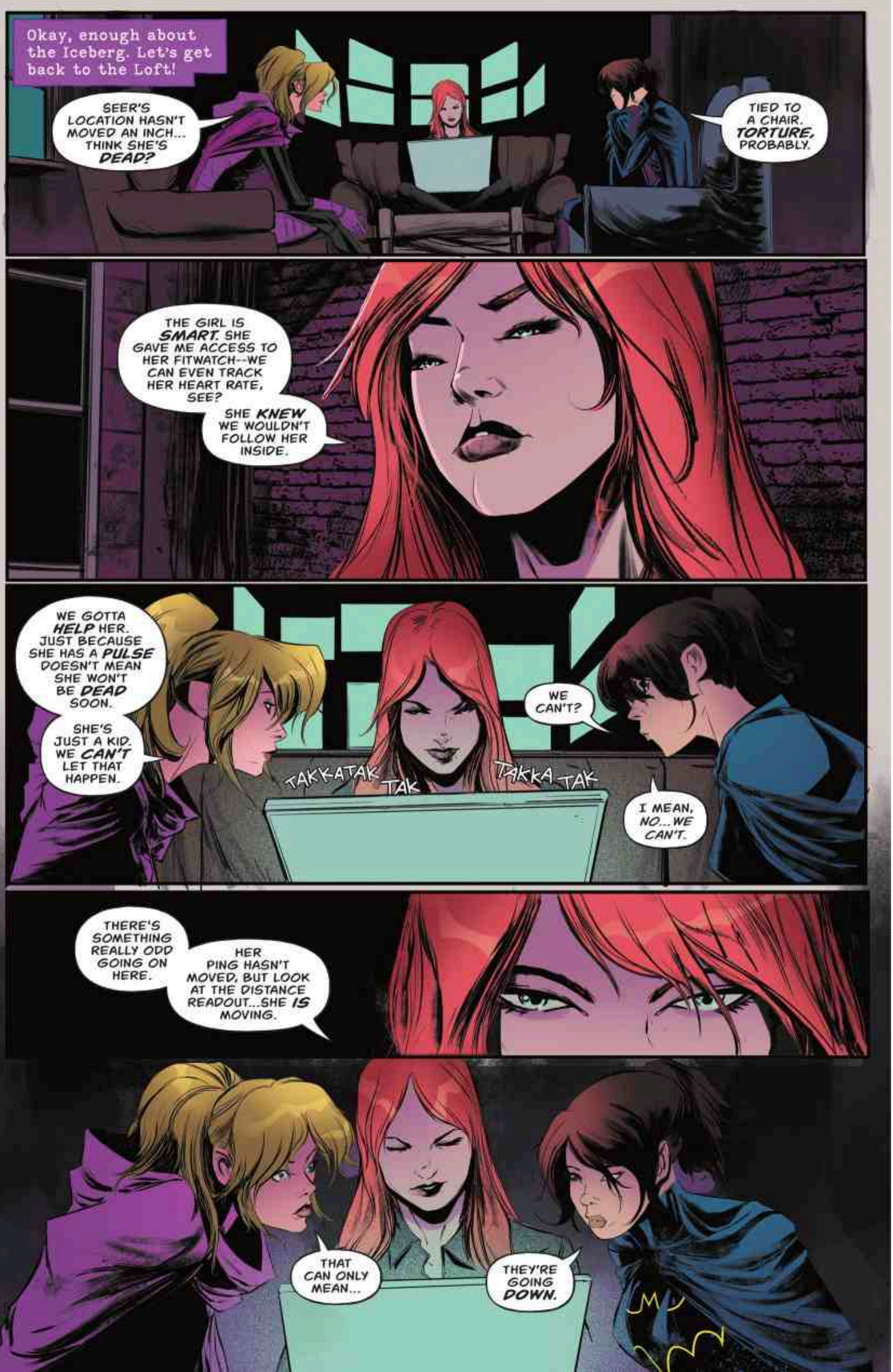
WAIT... TARSUS, VALENTINE, ASSISI...
...I'M SORRY, I NEVER MEANT FOR THINGS TO GO SO FAR--
USING SIMON SAINT'S IMAGE... TWISTING HIS GLORIOUS VISION FOR YOUR OWN AMUSEMENT?
YOU PLAYED A DANGEROUS GAME AND LOST.
PLEASE, D-DON'T KILL ME! I HAVE POWER, I-I CAN HELP YOU--
YOUR TRANSGRESSIONS OUTWEIGH YOUR USEFULNESS. THE FATE YOU CHOSE IS SET IN STONE--
WAIT.
PERHAPS THERE IS SOMETHING SHE CAN DO FOR US.
YOU SEE, I'M INTERESTED IN RECOVERING A LOST DOG...
Oh--Assisi is talking about F1DO-5, a robo-pup.
Babs hacked it and took it home.
*BORK! FIDO-5 IS GOODEST DOGGO IN BATGIRLS #5 <3 --JESS C.
Right, now we're caught up!
WORRY ABOUT YOUR ROBOT LATER. RIGHT NOW--
WOW. YOU CHUMPS REALLY LIKE PICKING ON LITTLE GIRLS, HUH?

I BET THE GCPD CAN'T WAIT TO GET THESE FOOLS BACK IN CUSTODY, RIGHT BATGIRL?
RIGHT, BATGIRL.
YEAH, YOU HEARD US! WE'RE SO TIGHT WE USE THE SAME NAME.
NOW PUT THE KID DOWN, OR WE'LL FORCIBLY REMOVE YOU FROM GOTHAM.
YOU THINK WE WANT TO STAY IN THIS NOXIOUS CITY?
WE'LL GLADLY LEAVE OF OUR OWN ACCORD... PROVIDING SEER COMES WITH US.
JUST THINK. YOU'LL NEVER HEAR FROM THIS TROLL AGAIN.
WELL, IF THOSE ARE YOUR TERMS...
...WE HAVE A DEAL!
BATGIRLS, ROLL OUT.
NO, BATGIRLS--WAIT! PLEASE! THEY'RE G-GONNA KILL ME!
I CAME TO YOU FOR HELP! DON'T YOU HAVE A CODE OR SOMETHING?
YOU WANT A CODE? CALL BATMAN.
IT'S A COLD WORLD, KID. GOOD LUCK!
THAT WAS SOME WORLD-CLASS STALLING! I'VE MANAGED TO GET A TRACE ON SEER'S DISTRESS SIGNAL.
NOW FALL BACK A BIT. LET THEM THINK YOU'VE AGREED TO BACK OFF.

MAINTAIN VISUAL, BUT FROM A DISTANCE. IF THEY FIND OUT WE'RE TRAILING THEM, THINGS COULD GO SIDEWAYS FAST.
ROGER THAT, ORACLE.
SO LIKE, I HATE TO BE THE ONE TO ASK, BUT ARE YOU SURE WE CAN TRUST HER? SEER, THAT IS.
HONESTLY? I DON'T KNOW. HER HEART RATE SHOWS THAT HER FEAR WAS GENUINE. AND THE SAINTS DID PASS UP THE OPPORTUNITY TO ATTACK YOU...
HMM.
WHEN SEER CAME TO THE LOFT, OF COURSE I WAS WORRIED.
EVEN THOUGH SHE AGREED TO OUR PLAN TO USE HER AS BAIT, IT'S PROBABLY BEST TO KEEP YOUR GUARD UP.
WOW, THEY'RE MOVING RIGHT ALONG!
YEP. THEY EVEN GOT THAT CREEP-O VAN OUT OF IMPOUND. TEN BUCKS SAYS THEY'VE GOT FRIENDS ON THE FORCE.
TAKE A LEFT. FOLLOW CROWNE AVE. FOR THREE BLOCKS AND YOU'LL POP OUT RIGHT BEHIND THEM.
WHEN WE KNOW WHERE THEY'RE HEADED, I'LL NOTIFY GCPD. THEY'LL COME IN HOT, SO EXPECT SOME FIREWORKS.
FIDO, WE'RE GONNA BUST YOUR DAD. AGAIN.
WANNA HELP?
WHO'S A GOOD BOY?
w0f <3!

Soon...
THEY'VE STOPPED.
SOOO... WHAT ARE WE LOOKING AT HERE, EXACTLY?
BACK ENTRANCE. CELLAR DOOR.
LEMME SEE FOR A SEC.
SWIPE
WHERE ARE YOURS?
FORGOT 'EM.
WE SUITED UP SO QUICK-- BESIDES, I KNEW YOU HAD YOURS.
BUT... WHAT IF I FORGOT MINE TOO?
YOU'D NEVER DO THAT--YOU'RE CASS!
HMPH, YOU'RE RIGHT.
THIS IS SO WEIRD. WHY ARE THEY GOING IN THERE?
UM, ORACLE? JUST A THOUGHT, BUT YOU MIGHT WANT TO HOLD OFF ON THE FIREWORKS.
THIS PLACE IS CRAWLING WITH SECURITY. MAYBE IF YOU DISABLE THE CAMERAS, WE CAN TAKE OUT THE BOUNCERS! THEN--
NOT ON SUCH SHORT NOTICE. DAMN. EVEN IF I COULD, IT'D ALERT EVERYONE IN THE BUILDING TO YOUR PRESENCE.
You may be wondering where exactly the Saints have taken Seer...where the Batgirls can't follow.
Dear reader, if you would be so kind as to turn the page--

The Iceberg Lounge. Swanky, pricy, deadly.
RALLY BACK AT THE LOFT—WE'LL NEED A BULLETPROOF PLAN.
Admittedly, they have amazing cocktails, entertaining stage acts, and two Michelin stars.
But for those in the know, the Iceberg is a no-fly zone.
Even on a Tuesday, this place is teeming with villains as cold as its name implies.
(But seriously, the butternut ravioli is bomb.)


Okay, enough about the Iceberg. Let's get back to the Loft!
SEER'S LOCATION HASN'T MOVED AN INCH... THINK SHE'S DEAD?
TIED TO A CHAIR. TORTURE, PROBABLY.
THE GIRL IS SMART. SHE GAVE ME ACCESS TO HER FITWATCH--WE CAN EVEN TRACK HER HEART RATE, SEE?
SHE KNEW WE WOULDN'T FOLLOW HER INSIDE.
WE GOTTA HELP HER. JUST BECAUSE SHE HAS A PULSE DOESN'T MEAN SHE WON'T BE DEAD SOON.
SHE'S JUST A KID. WE CAN'T LET THAT HAPPEN.
TAKKATAK TAK
TAKKA TAK
WE CAN'T?
I MEAN, NO... WE CAN'T.
THERE'S SOMETHING REALLY ODD GOING ON HERE.
HER PING HASN'T MOVED, BUT LOOK AT THE DISTANCE READOUT...SHE IS MOVING.
THAT CAN ONLY MEAN...
THEY'RE GOING DOWN.

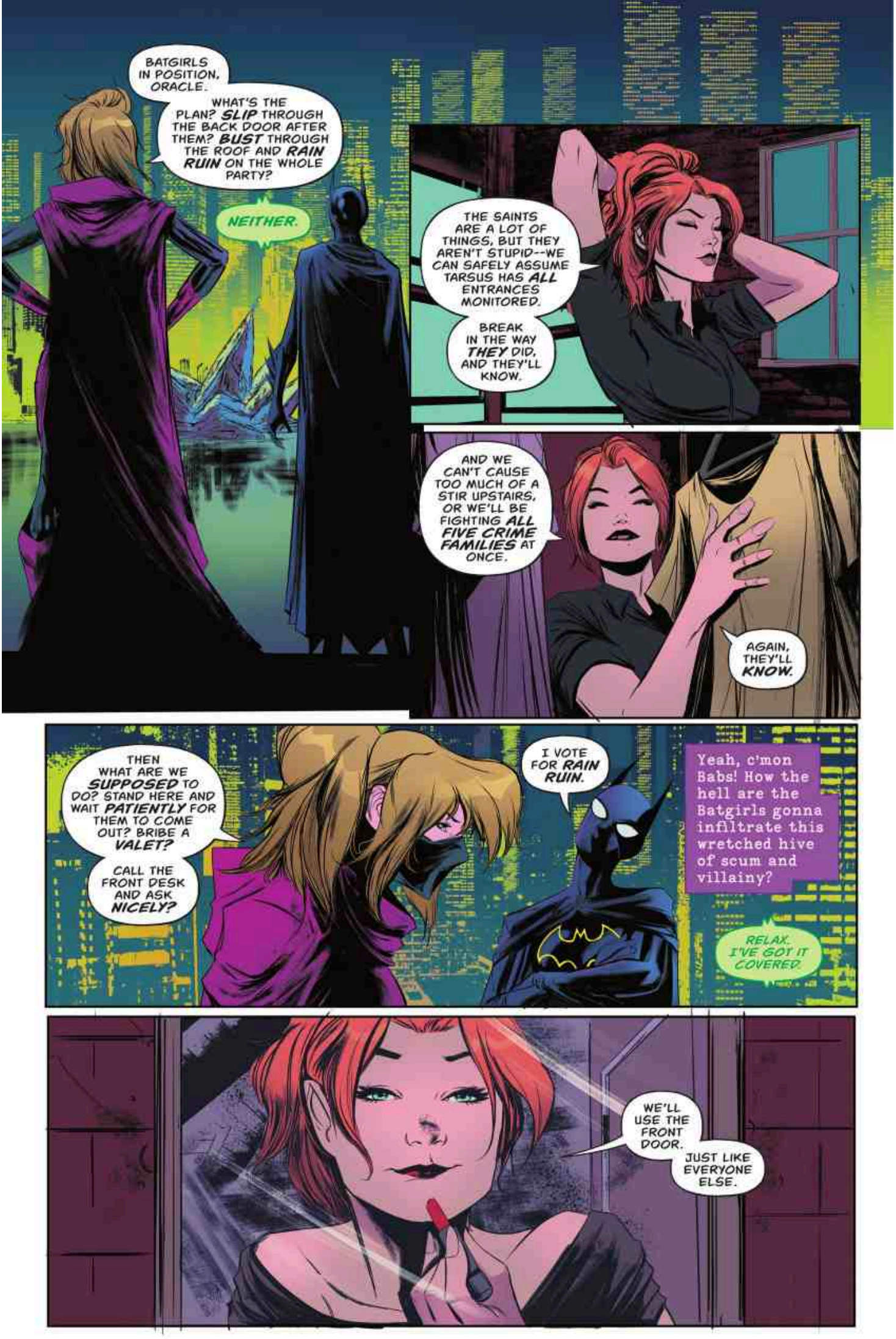
Down, down, down...deep under the Lounge...
FASCINATING. I'VE HEARD OF OLD BOOTLEG PASSAGEWAYS UNDER GOTHAM--NEVER THOUGHT I'D SEE 'EM, THOUGH.
HOW LONG HAVE YOU LIVED HERE, KID?
SHRUUUNGG
UM, PRETTY MUCH MY WHOLE LIFE, I GUESS.
WHO ELSE KNOWS ABOUT THESE TUNNELS?
THEY FORGOT ABOUT THIS PLACE.
FORGOT ABOUT ME.
SHHHUNKKK
END OF THE LINE. EVERYBODY OUT.
SO...THIS IS WHERE THE MAGIC HAPPENS?
UNBELIEVABLE. WE WERE PLAYED BY A CHILD IN A ROOT CELLAR.
HUH. COBBLED TOGETHER FROM SCRAPS.
SO THIS MACHINE IS YOUR PLAYGROUND? WHERE YOU TOY WITH THE PEOPLE OF GOTHAM--THE BATGIRLS, THE POLICE... US?
DESTROY IT.

NO! YOU CAN'T--IT TOOK MY WHOLE LIFE TO BUILD!
M-MAYBE I CAN USE IT TO HELP YOU?
HOW COULD YOU HELP US?
NO, PLEASE!
I...I COULD CH-CHANGE YOUR IDENTITIES. NEW :SNIFF: PASSPORTS, NEW SOCIAL S-SECURITY NUMBERS...
...YOU'D BE FUH-FREE TO GO WHEREVER YOU WANT.
SO, TARSUS-- SHOULD I SMASH, OR NO?
NO. NOT YET, IN ANY CASE, VALENTINE.
WE'LL SEE WHAT WE CAN GET. RECOVER FIDO...
...PLUS--
SHOVE
UNGH!
WHUDD
THE LITTLE BRAT JUST GAVE ME AN IDEA.
LOCK HER IN HERE AND KEEP AN EYE ON HER.
SLAM
HELP...
WHEN I WAS BORN, MY FATHER NAMED ME KIRA.

3:23 pm
AFTER HIS SISTER, OR SOMETHING. I DON'T KNOW, I NEVER MET HER.
MY ARRIVAL WAS UNPLANNED, UNWANTED. TO MY PARENTS, I WAS AN AFTERTHOUGHT. TO EVERYONE ELSE, I WAS A FREAK.
I GET IT.
I DIDN'T EVEN LIKE SPENDING TIME WITH ME.
AFTER MOM LEFT, I STOPPED GOING TO SCHOOL. DAD WOULD BRING ME TO WORK AT THE 'BERG.
HE HAD MORE IMPORTANT THINGS TO WORRY ABOUT, SO I FOUND SOMETHING I WAS GOOD AT AND OCCUPIED MYSELF.
THEN DAD LEFT TOO.
AND HE NEVER CAME BACK.
I'VE ALWAYS BEEN LITTLE. OBSCURE. EASY TO FORGET.
ERROR
THE GOTHAM GAZETTE
ICEBERG LOUNGE RAIDED BY GCPD, FIVE ARRESTED.
PEOPLE THOUGHT I'D DISAPPEARED TOO, JUST LIKE MY PARENTS.
SO THAT'S WHAT I DID. I MADE MYSELF SMALL--SMALL AND QUIET. KIRA FADED AWAY...
...AND SEER WAS BORN.
WHAT THE HECK IS ALL THIS?!

FIDO GOT IN! HE FOLLOWED THE DECRYPTED I.S.P.s LIKE A BLOODHOUND. I'VE GOT A LIVE VIDEO FEED, AND IT'S NOT PRETTY.
HER RIG IS LOCKED DOWN PRETTY TIGHT, BUT I MANAGED TO ACCESS PART OF SEER'S DATABASE.
TAKKA TAKKA TAK
BE CAREFUL SHE DOESN'T TAKE OVER YOUR NETWORK AGAIN!
I NEVER MAKE THE SAME MISTAKE TWICE.
OH. GET THIS--
HER NAME IS KIRA KOSOV.
KOSOV?! YOU MEAN LIKE--
I CAN'T CONFIRM THAT SHE'S RELATED TO THE ODESSA MOB FAMILY WITHOUT MORE RESEARCH...
BUT SHE'S AT THE ICEBERG. ALL SIGNS POINT TO YES.
WOW, THESE MOPEDS ACTUALLY RULE.
I TOLD YOU!
VRRRT
WE'RE MAKING GOOD TIME.
SKREEK
GOOD. TONIGHT, TIME IS IN SHORT SUPPLY.
STAY SHARP OUT THERE.
SHREEK
ZOOM
SHARP AS A VORPAL BLADE!

Meanwhile, in the tunnels...
ASSISI IS ON OVER-WATCH. NOW BRING THE RAT OVER HERE.
C'MON, KID. TIME TO PROVE YOUR WORTH.
WE'LL PLAY YOUR GAME, LITTLE GIRL.
YOU SHOWED US THAT LIES ARE MORE POWERFUL THAN TRUTH.
FAKE NEWS, DISINFORMATION... IN THE RIGHT HANDS IT'S THE MOST POWERFUL WEAPON IN THE WORLD. ISN'T THAT RIGHT?
Y...YEAH...
...BUT IT WILL TAKE TIME...
CH-CHK
FINE. COME SUNRISE, GOTHAM WILL ACCEPT WHAT YOU HAD LED US TO BELIEVE--
SIMON SAINT NEVER DIED.
AND WE, THE SAINTS, ARE HIS LIEUTENANTS.
NOW GET TO WORK.


BATGIRLS IN POSITION, ORACLE.
WHAT'S THE PLAN? SLIP THROUGH THE BACK DOOR AFTER THEM? BUST THROUGH THE ROOF AND RAIN RUIN ON THE WHOLE PARTY?
NEITHER.
THE SAINTS ARE A LOT OF THINGS, BUT THEY AREN'T STUPID--WE CAN SAFELY ASSUME TARSUS HAS ALL ENTRANCES MONITORED.
BREAK IN THE WAY THEY DID, AND THEY'LL KNOW.
AND WE CAN'T CAUSE TOO MUCH OF A STIR UPSTAIRS, OR WE'LL BE FIGHTING ALL FIVE CRIME FAMILIES AT ONCE.
AGAIN, THEY'LL KNOW.
THEN WHAT ARE WE SUPPOSED TO DO? STAND HERE AND WAIT PATIENTLY FOR THEM TO COME OUT? BRIBE A VALET?
CALL THE FRONT DESK AND ASK NICELY?
I VOTE FOR RAIN RUIN.
Yeah, c'mon Babs! How the hell are the Batgirls gonna infiltrate this wretched hive of scum and villainy?
RELAX. I'VE GOT IT COVERED.
WE'LL USE THE FRONT DOOR.
JUST LIKE EVERYONE ELSE.

THE FRONT DOOR? LIKE... DISGUISES? I DUNNO IF I LIKE THIS PLAN SO FAR.
CASS, COME ON. TELL BABS THIS PLAN STINKS.
I THINK IT'S GOOD.
I LOOK GOOD.
WHAT'S NOT TO LIKE? DRESSING UP IS FUN!
I DUNNO, BABS. YOU THINK A BALL GOWN WILL BE ENOUGH TO HIDE THAT YOU'RE JAMES GORDON'S DAUGHTER?
BUT WE'LL LOOK GOOD.
I DON'T CARE! HOW AM I SUPPOSED TO KICK BUTT IN A DRESS?
YOU WON'T HAVE TO. YOU'RE ON THE ROOF IN A CAPE AND A COWL, REMEMBER?
PHEW. I ALMOST FORGOT.
NEXT TIME, I PROMISE. NOW GET THE EQUIPMENT OUT! YOU'RE THE ORACLE TONIGHT.
WHAT IF YOU NEED HELP?
RELAX. I'VE CALLED IN BACKUP.

As it happens, everyone is at the Iceberg Lounge tonight. Seer, the Saints, the Batgirls...Even GC52's recently demoted reporter, Grace O'Halloran!
I SWEAR TO GOD, ROKY. IF THEY PUT US ON ONE MORE FLUFF LIFESTYLE PIECE AFTER THIS...
:AHEM: WE'RE LIVE, GRACE...

THIS IS GRACE O'HALLORAN REPORTING LIVE FROM THE ICEBERG LOUNGE RED CARPET.
WE'RE HERE TONIGHT TO COVER THE PREMIERE PERFORMANCE OF THE WORLD-RENOWNED LULU LAROUX!

SOME OF YOU OLD-TIMERS MAY REMEMBER LULU FROM HER STINT AT HALY'S CIRCUS. HOWEVER, HER SOLO ACT HAS BEEN AN UNDERWORLD--:BURP: I MEAN, UNDERGROUND HIT.
IT SAYS HERE THAT HER :HAH: SWORD-SWALLOWING ACT IS A THING OF DANGER AND BEAUTY.

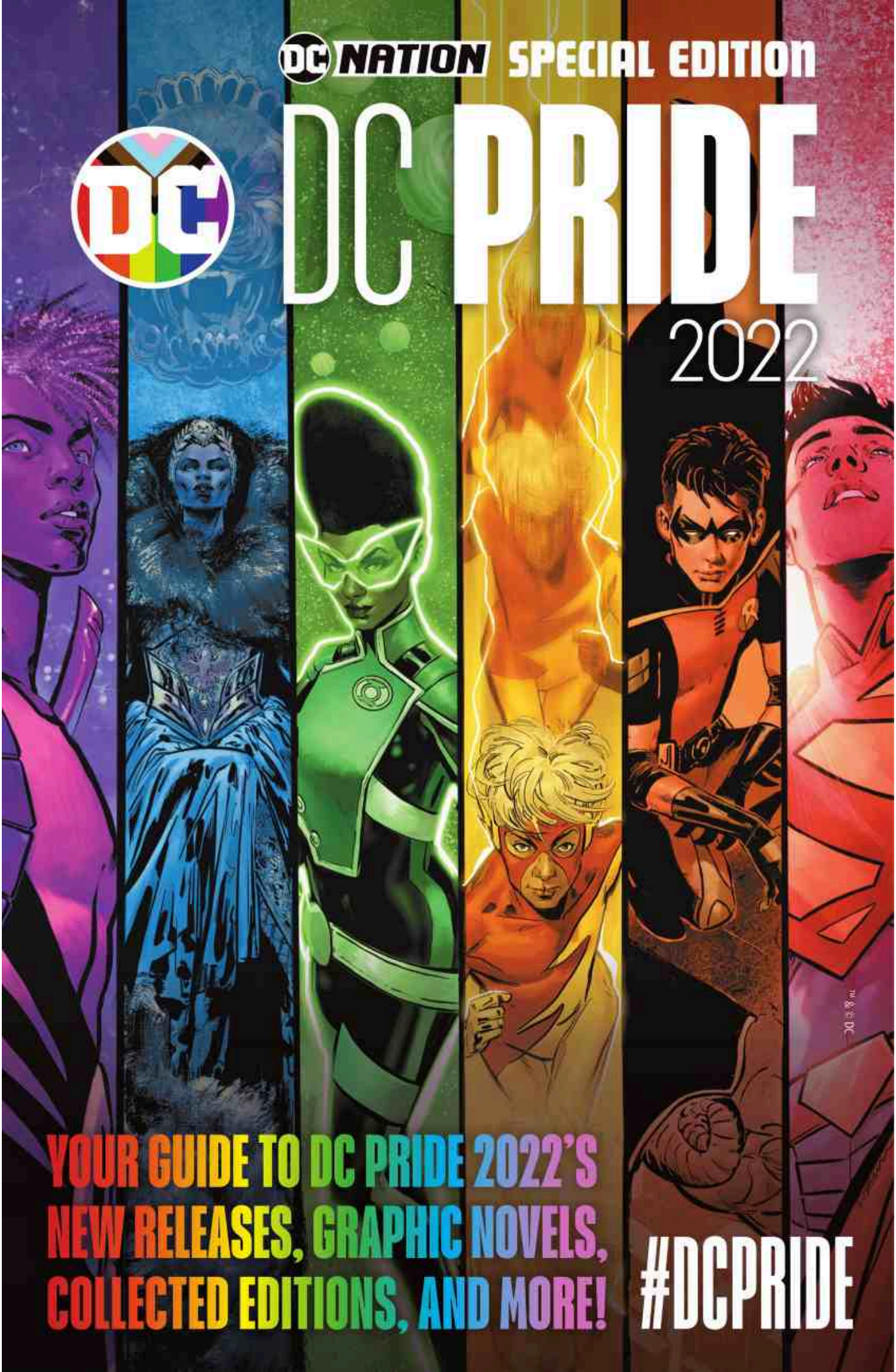
SOUNDS LIKE A BLAST. LOOKS LIKE GOTHAM'S SOCIALITES ARE PRETTY INTO THAT KINDA THING TOO.
I SEE SOME FALCONES, A FEW TOMASSOS AND IBANESCUS, MAYBE EVEN A KANE OR TWO.
SO, YEAH, THAT'S GREAT. I CAN ALREADY TELL THIS IS GOING TO BE QUITE AN EXCITING NIGHT.
BACK TO YOU, ROD.
AAAND WE'RE CLEAR! NICE WORK, GRACE.
YOU'RE GETTING BETTER ABOUT NOT SLURRING YOUR WORDS WHEN YOU'VE HAD ONE TOO MANY APPLETINIS.
PSSH. SAVE THE HOGWASH FOR MY EULOGY.
C'MON, LET'S GRAB ANOTHER DRINK. IF REPORTING ON THIS CRAP IS GONNA KILL ME, MIGHT AS WELL ENJOY IT.
OH AND BRING THE CAMERA. NOT LIKE ANYHING EXCITING IS GONNA HAPPEN TONIGHT...
COME IN, BATGIRLS. OPERATION: FLOTATION DEVICE IS ACTIVE.

I SET EVERYTHING UP TO BE AS INTUITIVE AS POSSIBLE.
OUR LOCATIONS ARE PINGED ON THE HOLOMAP. AND F1DO-5 RECORDED HIS ROUTE ON A VIDEO FEED--THAT'S HOW WE'LL FIND SEER.
LOOKS LIKE A GOOD NIGHT TO INFILTRATE. IT'S A MOB DOWN THERE!
LITERALLY.
SO...WHAT ARE YOU WAITING FOR?
NOT WHAT...
...WHO.
HEY THERE, BEAUTIFUL. LOOKIN' FOR A DATE?
SORRY, I'M WAITING FOR MY BOYFRIEND.
LUCKY GUY...

...LOOKS LIKE HE'S RUNNING LATE THOUGH. MAYBE I CAN STAND IN FOR TONIGHT?
LOOKING LIKE THAT? YES. YES, YOU CAN.
WELL THEN, WHAT ARE WE WAITING FOR?
NO, NOTHING, DICK...SORRY, I'M JUST, LIKE...
...I'M SMITTEN.
GOOD. STAY THAT WAY.

ASSISI, GIVE ME AN UPDATE.
STILL QUIET UP HERE.
STAY IN POSITION. I'LL LET YOU KNOW WHEN SEER HAS FINISHED UPLOADING THE FILES.
BY TOMORROW, THE SAINTS WILL BE RUNNING THIS CITY.
KEEP AN EYE OUT FOR THE BATGIRLS. I HAVE A FEELING THEY'LL BE BACK.
COPY. OVER.
KRAK
DRESSING UP WOULD HAVE BEEN FUN.
DRESS OR COWL, YOU ALWAYS LOOK GOOD, BATGIRL.
ALL RIGHT, THE ROOFTOPS ARE CLEAN. MR. AND MRS. SMITH, YOU ARE CLEAR FOR TAKEOFF.
THANKS, ORACLES. WE'RE GOING IN...

THIS WAS A GREAT IDEA, BABS. THANKS FOR INVITING ME--YOU LOOK STUNNING, BY THE WAY.
CAN YOU REMEMBER THE LAST TIME WE HAD A DATE NIGHT?
HEH. IT'S BEEN TOO LONG, MR. GRAYSON.
EXACTLY. AND I PLAN ON ENJOYING EVERY MINUTE.
NEXT: UNDER THE ICEBERG


DC NATION SPECIAL EDITION
DC PRIDE
2022
YOUR GUIDE TO DC PRIDE 2022'S NEW RELEASES, GRAPHIC NOVELS, COLLECTED EDITIONS, AND MORE!
#DCPRIDE
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DC PRIDE ANTHOLOGY 2022

SUPERMAN/JON KENT
by Devin Grayson
and Nick Robles

NUBIA
by Stephanie Williams
and Meghan Hetrick

KID QUICK
by Danny Lore and Ivan Cohen
and Brittney Williams

AQUAMAN/JACKSON HYDE
by Alyssa Wong
and W. Scott Forbes

GREEN LANTERN/JO MULLEIN
by Tini Howard
and Evan Cagle

HARLEY QUINN AND POISON IVY
by Dani Fernandez
and Zoe Thorogood

BATWOMAN
by Stephanie Phillips
and Samantha Dodge

ALSO FEATURING

TIM DRAKE by Travis G. Moore **CONNOR HAWKE** by Ro Stein and Ted Brandt
THE RAY by Greg Lockard and Giulio Macaione **ALYSIA YEOH AND BATGIRL** by Jadzia Axelrod and Lynne Yoshii

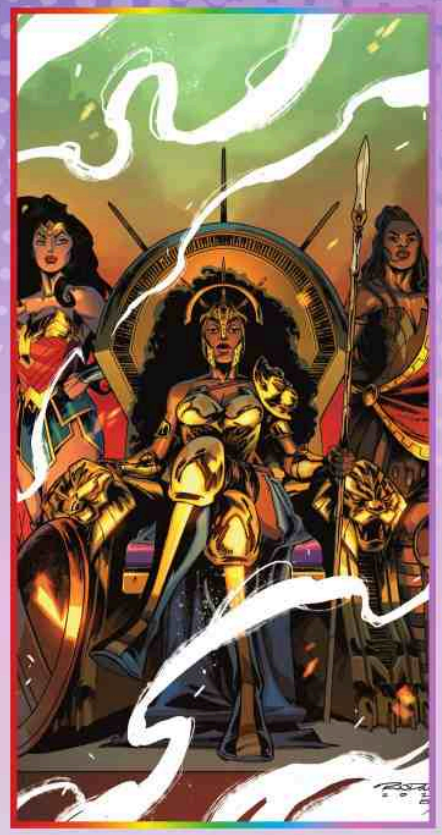
DC Pride 2022 also includes "Finding Batman," a personal story written by **Kevin Conroy** (the iconic voice of Batman in *Batman: The Animated Series*) with art by J. Bone, plus an introduction by **Nicole Maines**, who played the character Dreamer on The CW's *Supergirl*!

POISON IVY

Written by G. Willow Wilson
Art by Marcio Takara

ON SALE IN JUNE!

Pamela Isley has been a lot of things in her life: a living god, a super-villain, an activist, a scientist, and dead. In a new body that she didn't ask for and with a renewed sense of purpose, Ivy leaves Gotham and sets out to complete her greatest work—a gift to the world that will heal the damage humanity has dealt to it!



NUBIA: QUEEN OF THE AMAZONS

Written by Stephanie Williams
Art by Alitha Martinez and Mark Morales

ON SALE IN JUNE!

Nubia may be queen, but not all Amazons call Themyscira home, which prompts the new monarch to leave paradise for the first time in decades to serve her people in a way Hippolyta never had the opportunity to. Now, as she embarks on her tour through Man's World to show off the newly established sisterhood, she will be met with joy, distrust...and danger.

DON'T MISS THESE AMAZING GRAPHIC NOVELS STARRING DC'S LGBTQIA+ CHARACTERS!

DC PRIDE: TIM DRAKE SPECIAL

Written by Meghan Fitzmartin
Art by Belén Ortega
and Alberto Jimenez Alburquerque

ON SALE IN JUNE!

The breakout story from *Batman: Urban Legends* collected in one volume for the very first time, with a brand-new story that sees Tim teaming up with his former Young Justice teammates and the Batgirls! Tim Drake's search for a missing friend kidnapped by the villains known as the Chaos Monsters leads Tim to realize his identity as a bisexual man.

MULTIVERSITY: TEEN JUSTICE

Written by Ivan Cohen and Danny Lore
Art by Marco Failla

ON SALE IN JUNE!

Kid Quick—the Future State Flash—and their fellow heroes Supergirl, Robin, Aquagirl, Klarienne the Witch Girl, and Troy take center stage in a miniseries that rocks Earth-11 to its core! What is Sister Blood's true mission among the lost souls of New York City? Can Teen Justice get through their growing pains fast enough to learn the answer in time to stop it?

GALAXY: THE PRETTIEST STAR

Written by Jadzia Axelrod
Art by Jess Taylor

ON SALE NOW!

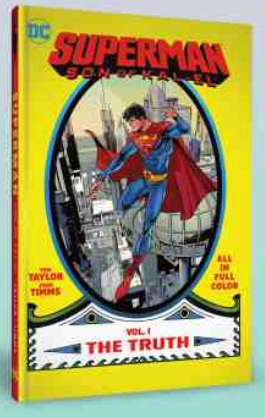
High school student Taylor is actually an alien princess from the planet Cyandii. For six long, painful years, Taylor has accepted her duty to remain in hiding as a boy on Earth. That all changes when Taylor meets a Metropolis girl whose confidence is electrifying. Suddenly, Taylor no longer wants to hide, even if exposing her true identity could attract her greatest enemies.

CRUSH & LOBO

Written by Mariko Tamaki
Art by Amancay Nahuelpan

ON SALE IN JUNE!

Crush recently walked away from her classmates at Titans Academy and quit being a Teen Titan in a blaze of glory. Her relationship with her too-good-to-be-true girlfriend, Katie, is on the rocks. Now it's time for the Main Man's daughter to go to space and confront her dad and all her problems. Winner of the GLAAD Media Award for Outstanding Comic Book!



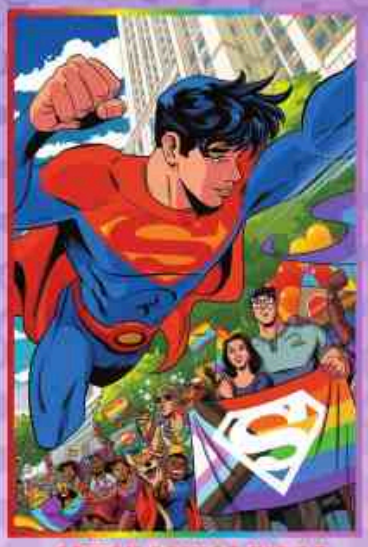
SUPERMAN: SON OF KAL-EL VOL. 1: THE TRUTH

Written by Tom Taylor
Art by John Timms

ON SALE NOW!

Can Jon Kent be Superman and still have a normal life? The son of Clark Kent and Lois Lane will learn the hard way as he heads to college and combats the dangers of the modern world and, in a story that made international headlines, comes out as bisexual with a romantic relationship with reporter Jay Nakamura.

COLLECT ALL THE PRIDE-THEMED VARIANT COVERS SHOWCASING DC'S TOP CHARACTERS AS ILLUSTRATED BY THE BEST ARTISTS IN COMICS!



ACTION COMICS #1044
by Derek Charm

AQUAMEN #5
by Joe Phillips

BATMAN #124
by Amy Reeder

DC PRIDE 2022 #1
by Jen Bartel

DC PRIDE: TIM DRAKE SPECIAL #1
by Travis G. Moore

HARLEY QUINN #16
by Olivier Coipel

POISON IVY #1
by Kris Anka

ROBIN #15
by Lynne Yoshii

SUPERMAN: SON OF KAL-EL #12
by David Talaski

CHECK DCCOMICS.COM FOR THE FULL LINEUP OF DC PRIDE VARIANT COVERS!

LAYOUT: Don Jurgens
THE MONITOR & ANTI-MONITOR: Jim Lee & Scott Williams
TRIGON: Todd McFarlane
THE SPECTRE: Alex Ross
DARKSEID: Walter Simonson

FIRESTORM & THE JUSTICE LEAGUE SATELLITE: Scott Kolins
ARES & HIPPOLYTA: Phil Jimenez
CHEETAH & THE AMAZONS: Colleen Doran
LADY H.I.V.E. & H.I.V.E. AGENTS: Scott Koblish
VIGILANTE: Dave Gibbons

CHESHIRE: Joëlle Jones
BROTHER BLOOD: Darryl Banks
BLACKFIRE: Mike McKone
GIZMO & MAMMOTH: Klaus Janson
SHIMMER: Bruno Redondo

PSIMON: Mikel Janin
NEUTRON & JINX: Dan Mora
THE LEGION OF SUPER-HEROES: Francis Manapul
THE JUSTICE SOCIETY OF AMERICA: Jerry Ordway
POWER GIRL & HUNTRESS: Kevin Maguire

THE JUSTICE LEAGUE OF AMERICA (and the background):
Dan Jurgens & Norm Rapmund
SUPERBOY-PRIME & ALEXANDER LUTHOR: Ivan Reis
SUPERGIRL: Gary Frank
HARBINGER: Adam Hughes

PARIAH: Daniel Sampere
JERICHO & KOLE: Nicola Scott
THE NEW TEEN TITANS, DEATHSTROKE & GEORGE PÉREZ:
José Luis García-López
COLORS: Hi-Fi

DC NATION SPOTLIGHT ON

BLACK ADAM

In the new *Black Adam* series from writer Christopher Priest and artist Rafa Sandoval, Teth-Adam is stricken with an incurable plague destroying his immortality—and looking for a worthy successor to redeem his legacy. But as he'll soon find out, redemption may be impossible for Black Adam.

INTERVIEW WITH CHRISTOPHER PRIEST AND RAFA SANDOVAL

WHAT IS THE HIGH CONCEPT FOR THE *BLACK ADAM* SERIES?

Christopher Priest: The high concept is: there is no redemption for Black Adam. He's an evil bad guy who has done a lot of evil-bad-guy things, but he is now facing his own mortality, and is obsessed with legacy.

Black Adam is trying to leave his résumé better than it began. But he's trying to do it for selfish reasons. Every step that Black Adam takes toward trying to redeem himself causes friction within his own country.

This is who this guy is. Is there a way to turn him around? Let's find out.

WHAT IS IT ABOUT BLACK ADAM THAT MAKES HIM SUCH AN ENDURING CHARACTER?

Priest: If this guy does exist, if he is 5,000 years old, if he does have a kingdom in the middle of a turbulent region, what would that be like? What would his challenges be like? And then, oh yeah, add in an apparently terminal disease. He feels that burden, and he hears the ticking of the clock.

Rafa Sandoval: He has complex morals. He is a character where you never know how he could react in front of every situation he faces. His way of thinking is the most captivating for me: we are talking about a man who is thousands of years old, and has a very disturbed soul.

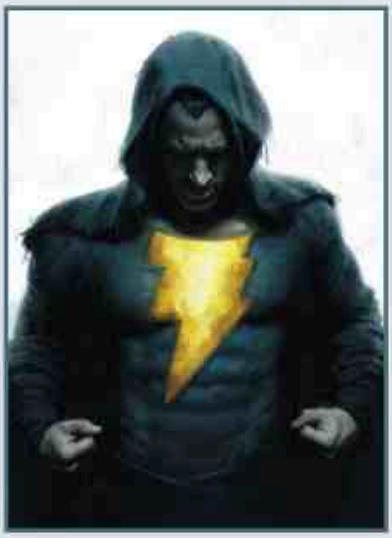
HOW HAVE YOU ENJOYED COLLABORATING WITH EACH OTHER ON THIS BOOK?

Priest: At every step, Rafa has gone out of his way to impress the hell out of me—then to see it in color with this really broad, dynamic range [from colorist Matt Herms], there's a lot of amazing stuff happening there.

Sandoval: The creative process was really fun. Priest gives me the green light to develop my part. He's always open to any suggestion of mine about narrative, even about story. It's really great to team with him!

WILL WE SEE OTHER CHARACTERS FROM THE DC UNIVERSE IN THIS SERIES?

Priest: Batman will show up midway, and teach our titular character an abject lesson—and in return, learn something about himself, and that there is a good reason for Black Adam to exist in the DC Universe.



DON'T MISS
BLACK ADAM #1,
ON SALE IN JUNE!

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SON OF ULTRON